

The Sierra Madre Playhouse Salutes the All American Committee and Sierra Madreans as we are an All American City



Playhouse to Unveil Memorial to Sierra Madrean, Verna Chilton

On Friday, June 22, the Sierra Madre Playhouse will unveil the Verna Chilton memorial star to the opening night audience of Stephen Sondheim's musical review "Putting it Together." A brief ceremony will be held during the champagne reception at intermission.

Verna Chilton was a mainstay of the playhouse until her death in October, 2005. She appeared onstage in many plays, usually cast in comedies as a confused or acerbic old aunt or mother. In the 2003 production of "The Royal Family," she garnered a Sierra Madre Playhouse "Charley" award for her serious portrayal of the grand matriarch of a theatre family patterned after the Barrymores.

Chilton enjoyed extending her "doty aunt" role into real life to the delight of her many friends. But the retired teacher with a PhD in Education was anything but doty. She was active in civic affairs and a member of the playhouse board of directors. For the last dozen or so years, she was influential in all aspects of the playhouse development. She is sorely missed at the playhouse and by all who knew her.

SIERRA MADRE PLAYHOUSE 2007 SEASON

PUTTING IT TOGETHER

by Stephen Sondheim

Director: Bob Hakman

June 22 – Aug. 4

All Seats are \$20.00 for this production

Sondheim himself put together this unique and inventive musical entertainment from his own work, which includes songs from every score he has ever written as well as some never heard before. His delight in devising unusual and entertaining crossword puzzles has here found an unexpected outlet in the way he has assembled this extraordinary collection of brilliant songs into what has been described as the funniest show Sondheim never wrote... but now he has.

THE GINGERBREAD LADY

by Neil Simon

Director: Linda L. Rand

Aug. 17 – Sept. 22

Actress Evy Meara, a recovering alcoholic, is welcomed home from rehab by her loyal, but oddball friends and her loving teenage daughter, Polly. Peppered with Simon's iconic one-liners, this hilarious play carries a powerful message: Living with an alcoholic can be Hell.

THE GOOD DOCTOR

by Neil Simon

Director: June Chandler

Oct. 5 – Nov. 10

This Simon play is based on a series of Anton Chekov's droll vignettes. A young man who sneezes on his boss, a clueless dental assistant doing his first tooth extraction, a country girl auditioning for a big city play, a man who offers to drown himself for three rubles, and many others – All are funny, with believable and well developed characters.

2007 SECOND STAGE AT THE PLAYHOUSE

With regular performances and rehearsals, the playhouse has always been busy every night of the week but Sunday. Second Stage gave us the opportunity to do something interesting and different. Over the years, we have had (in order of increasing success) stand-up comics, light jazz, bluegrass groups, country music, readings of original essays, one-person plays, musical reviews, full plays, a troupe of senior dancers, and several performances by weatherman, comic, and playwright Fritz Coleman.

All Second Stage performances begin at 7:30 pm on Sunday evenings except as noted. Please use the reservation and group sales information below to reserve your seats for Second Stage productions.

2007 Ticket Prices

Adult	\$20.00	Child under 12 and under	\$12.00
Senior (65+) or Student (13 - 18)	\$17.00	Musical (all ages)	\$25.00

Reservations will be held until ten minutes before curtain. Please call to cancel if you can't attend the play.

87 West Sierra Madre Blvd., Sierra Madre, CA 91024

Reservations: **626.256.3809** • Information: **626.355.4318**

Group Rates: **626.836.2125**

Information, credit card sales: **www.sierramadreplayhouse.org**

Smaller playhouses like ours can lose performance rights should a larger venue in the area wish to perform that play at the same time. This makes all schedules subject to change.